



# MERRY CHRISTMAS



Just one more  
week girls!

## The Bulletin

Mary Washington College of the University of Virginia

Christmas holidays  
begin December 21

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FREDERICKSBURG, VIRGINIA

### Yule Party Features Fun

Twos one week and six days before Christmas and all through Seacoast Mary Washington students were stirring. It was the night of the campus-wide Christmas party sponsored by the SGA.

Refreshments, entertainment and good cheer were presented with care since students and faculty would both be there. Mistress of ceremony for the entertainment were juniors Carol Hamblet and Penny Pen-

nella. Featured in the entertainment were a folksinging trio from Willard: a pantomime by sophomore Barbara Sweeney; and an oration from an editorial debating the validity of old Saint Nick by Meade Andrews, Junior. In addition the word to "The Night Before Christmas" were rearranged for a more modernistic connotation.

Freshman Laura Spindel sang the carol "O Holy Night" and the MWC Band played as dreams of sugar plums danced in their heads. Amid such talent Penny and Carol put on a skit enacting a child's visit to Santa Claus.

With these festivities concluded, the "trimmings" for the students and dorms arrived: two door prizes were given, winners of the Bulletin door decoration contest and winners of the SGA dorm decoration contest were announced. And on the morning of one week and five days till Christmas, students returned to classes.



A "kissing wreath" and a bashful couple beneath it won first prize for Marshall in the dorm decorations contest this week.

### Little Series Features Danish Gymnast Team, Performing Acrobatics

A group of Danish gym teachers from the Ollerup Academy of Physical Education will appear in Mary Washington College's George Washington Auditorium on Tuesday, December 17, at 8:15 p.m.

This program, open to the public with free admission and no seat reservations, is the second offering in the so-called "Little Series" and is the fourth of ten programs to be presented during the academic year. Five of these are offered under the regular Mary Washington College Concert Series and five have been designated as the

"Little Series." The gymnasts who are currently touring American educational institutions consist of fourteen women and fourteen men accompanied by two instructors—Arne Mortensen and Marie Meinert, Directors of the Ollerup Academy. They are traveling under the auspices of the Danish Ministry of Education.

They will present primitive and fundamental calisthenic exercises, free standing exercises with emphasis on rhythm, tumbling and several varieties of jumping.

This is the second visit of Dan-

ish gymnasts to the College campus. In December 1961 a college-age troupe was on a good-will tour of the United States and presented an afternoon program at Mary Washington.

The Ollerup Academy of Physical Education is a boarding school founded by the late Dr. Niels Bukh. It was built in 1920 and is owned and supported by its alumni on a non-profit basis and subsidized by the Danish State.

Some 15,000 gym teachers have been graduated from the Academy. There are no tests or credits for measuring individual progress at the Academy and no final examination. The only degrees are the degrees to which the Students manage to improve themselves. The co-educational course is held from November 3 to April 1. There is a course for girls only from May 3 to August 1. Other courses include a ten-day refresher course of teachers in August, a one-week course for teachers in January, an eight-day course for physical education directors in February, and a ten-day international course in August with instruction in English.

Graduates are avocational teachers. They simply take up teaching gym to anyone in their respective communities who wants to be taught after school and working hours. There is hardly a village in Denmark without its gym teams, led either by an Ollerup teacher or a teacher from one of four other such teacher training schools, each one headed by a director trained at Ollerup.

The Danish version of gymnastics differs from the American version in that it does not include performances in rings and parallel bars. It consists of primitive and fundamental calisthenic exercises, free standing exercises with emphasis on rhythm, tumbling, and several varieties of jumping. It does not serve as a substitute for sports activities but as a basis for such activities and as a medium with which to do other things better.

The next program in the "Little Series" will be presented by Peggy Kelly Reinburg, organist and Mary Washington alumna, on Monday, February 10. The next offering in the regular Concert Series will be the Orchestra San Pietro di Naples on Monday, January 13.

### Marshall Wins With Wreaths

Congratulations to Marshall Dorn! Bonnie Ramsey announced Thursday night at the campus Christmas party that the dorm "at the foot of the hill" has won this year's dorm decorations contest.

The winning entry is based on the theme "Wreaths." Giant wreaths and boughs of greenery adorn the front door and two windows, and greenery traces the design of the molding in the oval parlor. There is a "kissing wreath" suspended from the center of the ceiling, and under it a boy and girl dressed in 18th century costumes are kissing. The boy holds a small package behind his back, while the girl holds a sprig of mistletoe.

Second place in the decoration contest was awarded to Tri-Unit, whose theme is "Stockings." A huge red stocking hangs over the front door, with the legend "The stockings were hung by the chimney with care. In the life-size Santa works at filling the stockings hung on the mantle while two small children, Niels Bukh, I was built in 1920 and is owned and supported by its alumni on a non-profit basis and subsidized by the Danish State.

Portraying "Candy" with children dreaming of sugar plums, Randolph dorn captured third place in the contest. Two small children sleeping at the foot of a sparkling Christmas tree, while a ceiling-high cloud of visions of sugarplums hovers near them.

"Ye Olde Yule Log." Framar's entry in the decorations contest, received honorable mention. Residents of the small dorm portrayed their theme with a wintery scene which depicts a small boy chopping a life-size yule log in the midst of a snowy landscape.

Judges for the contest were Dr. E. Boyd Graves, from the philosophy department, Mrs. Emily Holloway, from the administrative offices, Mrs. Cornelia Oliver, from the art department, and Mr. E. Bryan Nichols, from the history department.

These four faculty members selected the winning entries on the basis of (1) use of available parlor space, (2) portrayal of the theme, and (3) the amount of work put into the decoration.

The individual dorm themes, which come under the overall heading of "Symbols of Christmas" were: Trench Hill, Framar and Brent has been initiated.

Nine dorms, besides the winning ones, participated in the decorations contest.

Betty Lewis has depicted "Snowmen" with three life-size

snowmen standing in a flurry of sparkling snowflakes, while Trent, the French House, has illustrated "The Bell." Bushnell has used one of its small parlors to form a niche for the Three Wise Men and their "Gifts." The Spanish House, Marrye, has filled its parlor with "Santa's Sleigh," heaped to the brim with gay packages.

In Mason, where "Ornaments" is the theme, two huge trees have been placed directly under the two chandeliers, and the chandeliers form the ornament atop each tree. "Carols" sets the theme for Trench Hill, where carolers, musical instruments, and over-size musical notes dominate the parlor.

In Virginia, "Angels" are everywhere, busy at their various tasks. There are "wrapping" and "music" departments, and sleeping quarters, all peopled with colorful angels in silver and blue. Westmoreland has illustrated the theme "Christmas Cards" with a nativity scene, typical of

the one found on so many cards. The parlor doors carry out the theme with cards interwoven with greenery. "Candies" are being lit by a choirboy in Willard, while a group of choirboys watches from the side of the parlor.

Marshall, the winning dorm, will be awarded a plaque which it will keep until next year's contest. The decorations contest was won last year by Willard.

### Concert Sunday

Soft candle lights flickering down dark, silent aisles will quietly announce the arrival of the Mary Washington Orchestra for its annual concert, given in commemoration of the birth of Christ.

The program, to be given tomorrow afternoon (December 15) at 3:45 in GW Auditorium, will be preceded by several organ numbers performed by Jo Anne Frank, Nancy Hamilton, and Virginia Miller.

Consisting in part of the traditional Christmas carols, the program will also include some larger works. Different styles, from those of the Renaissance to modern ones, will be represented. The contemporary examples promise a special interest for MWC students.

The pieces will be performed according to their origin; there will be a Latin group, a French group, and an English group.

Dr. George E. Luntz, head of the music department, will direct the choir. Piano accompaniment will be played by Patricia McGee.

Ending in the same tone as it began, the concert will close with a candlelight recessional.



Dancing amid silver and blue icicles, MWC students and their dates whirled into the gaiety of the festive annual Christmas dance. The theme of the dance was "Ice Palace." It was held from 9 to 12 p.m. on December 7. Music was provided by the Binkners, a dance band from Richmond.

Preceding the dance was a council given by Josh White, a nationally acclaimed folk singer. He was accompanied by a guitar and a bass violin.

A breakfast in Seacoast took place following the dance. A menu of eggs, bacon, toast, juice, and coffee climaxed the evening's festivities. The dance was sponsored by the formal dance committee headed by seniors Bette Lewis and Barbara Humphries.

### Recent Student Poll Gets 1509 Responses

In the recent SGA-sponsored student opinion poll concerning drinking, the tabulation results showed that of the 1509 students who filled out the poll sheets, 44 were completely satisfied with the rules as they are, while 1465 indicated that they wanted a change in the present policies of the school.

The desired changes are as follows: There were 1267 students in favor of dates being allowed to drink at off-campus college sponsored functions; whereas, 191 were against this proposal.

In favor of MWC students aged 21 or over being able to drink at off-campus college sponsored functions were 1195 for and 269 against.

The poll showed that 1274 students wanted to be allowed to drink in faculty homes and that 192 students were against such a proposal.

Little enthusiasm was shown for permission for unaccompanied MWC girls being allowed to work, as only 356 students favored a change, while 1090 students indicated that they wanted no change.

There were 1360 students who felt that any student whose conduct was not in keeping with MWC standards because of drinking should be subject to disciplinary measures by the Joint Council, and there were only 98 students against this.

There were 970 students who requested that the restriction drinking within the ten-mile radius be abolished, while 476 students desired that it remain in effect.

Student council initiated the poll and has discussed the results. Now the recommendations will go before the Handbook revision committee to be considered, and in turn, the considerations will go before Joint Council. If the recommendations pass Joint Council, they will then be added to the MWC Handbook for 1964-65.

Three hundred fifty members of the Conference of Academic Deans of the Southern States for the coming year 1964-1965.

Dean Alvey was elected to this office while he and Dean Reginald Whidden were attending the Meeting of the Southern Association of Colleges and Schools, held in Memphis, Tennessee, from Monday, December 2 through Wednesday, December 4.

Three hundred fifty members of the Conference of Academic Deans attended, and as one of their executive officers, Dean Alvey will publish proceedings of the meetings, and help plan studies desired that it remain in effect.

Student council initiated the poll and has discussed the results. Now the recommendations will go before the Handbook revision committee to be considered, and in turn, the considerations will go before Joint Council. If the recommendations pass Joint Council, they will then be added to the MWC Handbook for 1964-65.

There are two basic purposes for holding these meetings annually. First of all, as one of the six regional associations in the United States, the Southern Association accredits new colleges and schools at this time. Secondly, it provides an ideal forum for discussing the main problems that are prevalent throughout the member schools.

The particular panel which most interested Deans Alvey and Whidden was, quite naturally, the discussion which was held for "The Southern Association of Colleges for Women." At this meeting the topic was "The Quest for Personal Integrity" and the panel discussed how the values of the college itself do not necessarily influence the moral fiber of the student, and how this problem could be remedied.

It was suggested that the basis on which students are admitted to their universities could be a determining factor in their over-all moral fiber. Some of the participants felt that too much emphasis was being placed on the intellectual record of an applicant, to the detriment of the school.

Dean Alvey and Dean Whidden returned from Memphis by plane on Wednesday afternoon, December 4, enlightened by discussions with their contemporaries, and delighted by the honor which Dean Alvey's election brings to Mary Washington College.

### Chairman Reveals Campaign Results

Nancy Carroll, chairman of the World University Service committee on the MWC campus, announced recently that the monetary results of the campaign amounted to \$490. Included in this sum is the contribution of \$77 by twenty-four faculty members.

Nancy, on behalf of the WUS committee, would like to thank each person for her contribution. She hopes that next year more girls will volunteer as solicitors.

The program is open to all who are interested in working on this plan to present an educational program for WUS.

### 'Y' Group On Races Takes Poll

To find out what the students here think about the racial situation, the Race Relations Committee has conducted a student poll. The questions were concerned with the different reactions one would have various situations confronting her.

The survey was taken to see whether the students showed any real interest in the racial problems. The poll will be tabulated, and the results will be published in the next issue of The Bulletin.

### Forms Available For Small Dorms

A new application process for residence in the small dormitories, Trench Hill, Marrye, Framar and Brent has been initiated.

The applications for these small dorms will be available in all head residents' offices as of Monday, December 16. There

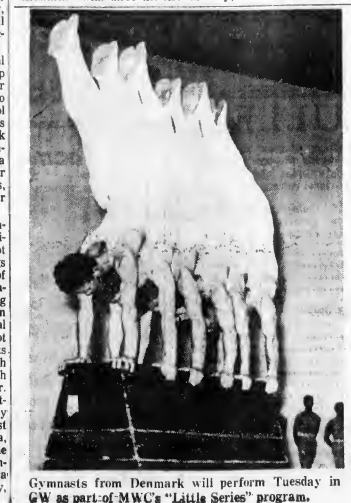
will be spaces for the signatures of the student's faculty advisor and another faculty member of her own choice. By this means, it is hoped that the student will be able to integrate a year's participation in a small dormitory program with her academic course load so that they may complement one another.

The programs that the small dormitories offer take on a personality according to the current group of residents. The smaller group permits a more active program than could be maintained in the larger dormitory situation.

Marrye and Brent, as language houses, offer the opportunity of living with other students who have achieved and utilize a certain fluency in Spanish or French, not only by speaking it within the house, but also by having language programs with speakers, and discussions.

Trench Hill has a program consisting of a seminar meeting weekly to discuss a particular book according to the reading schedule set up the previous spring.

This year Framar has a Seven Lively Arts Program consisting of a dormitory lecture and discussion period to introduce an art form, followed by a trip to experience that particular art form in person.



Gymnasts from Denmark will perform Tuesday in GW as part of MWC's "Little Series" program.

## Tribute to John F. Kennedy

(Editor's Note: Dean Edward Alvey delivered the following tribute at a student-sponsored memorial service held in the CW auditorium on the day of President Kennedy's funeral.)

To civilized people throughout the world the events of the past three days have an aura of unreality. At times it all seemed like a bad dream from which we would surely awaken. But, then as the awful reality and finality of what had occurred became increasingly apparent, our minds turned slowly and reluctantly to acceptance and toward re-orientation.

We have lost a great man and a great leader, John F. Kennedy, our youngest president, had won the hearts of all of us with his buoyant look to the future, his dedication to the immense job of the presidency, and his faith in man's ability, with God's help, to build a better world.

Like many of you, I watched the televised services a few hours ago. World leaders have paid their tribute to a great president, and little people everywhere realize that they have lost a friend. There is little we can add to the eulogies that have already been bestowed. Our job now is to look forward and to face with confidence, faith, and courage the days that lie ahead.

We can be thankful that our democratic form of government makes possible the ready transition to a new executive head of the nation. We can also be thankful for the foresight and wisdom that included President Johnson in the top level of discussions of national policies and procedures. Like no other vice-president, Lyndon Johnson had opportunities to participate in executive council sessions and to represent his country in various capacities both there and abroad. He brings to the presidency experience in law making, in public affairs, and in diplomacy. He has a keen mind as well as a warm, human touch, attributes of a really great person. He has the respect and confidence of the men closest to our late president.

While our hearts may be heavy as we resume our accustomed tasks, we have before us an unparalleled example of courage and clear thinking in one who, after all, suffered the greatest loss of any of us. The devotion of the late president's wife and her ability to meet with fortitude and faith whatever life demanded of her stand as the

epitome of womanhood in its noblest expression. Truly her actions have constituted a sensitive but clearly etched delineation of a profile in courage.

To college students the life of John F. Kennedy is an inspiration and an incentive to intellectual attainment. One of the best educated of our presidents, he brought to the tasks of his office a keen and inquiring mind, a thirst for factual data, a tolerance for the rights and feelings of others, and a broad understanding of man's history and heritage that gave to his public utterances and state papers an urgency and a universality that were inescapable. Whether literally at the helm of a PT boat or figuratively steering the ship of state, he set his course in a straight forward and unswerving way to seek the attainment of human freedom and human dignity throughout the land he loved so well.

In his inaugural address President Kennedy charged us not to ask what our country will do for us but what we can do for our country. These words are especially apt today as we face the future. Shaken and stunned by the events of the last few days, we resolve as young people to make the most of our opportunities both for our own welfare and for that of our country, to seek to make our lives rich and useful in the service of our fellowman, and to live with reverence and humility in a faith that endures all things.

A storm along the seacoast is a fearful thing. Black clouds seem to drive before the wind, the waters are churned up in angry breakers, and the elements themselves seem determined to harass and destroy. After a day or two of nature's fury, the winds subside, the whitecaps disappear, and the landscape begins to lose its threatening aspect. With the dawn of a new day, the sun seems to shine more brightly, especially if the storm has been a severe one. The atmosphere is clear and invigorating, and the deep blue of the water reflects the clear sky above.

The storm has left its mark, but it has passed, and now a new day is here. It is time to sail again; saddened to be sure, but sustained and encouraged by a deep faith and a heroic example, we set our course into the future with confidence and courage.

—Edward Alvey, Jr.



## Christmas Customs Represent Countries

As you take your Christmas decorations out of storage each year, have you ever wondered who decked the first tree? Who sang the first carol?

Who offered the first Christmas toast—and how on earth did the custom of honoring the season with a glass of Spanish sherry come to be called a "toast"?

Some Christmas customs are very old—dating back even beyond Christianity itself. Others are surprisingly recent. Christmas cards, for instance, got started in the middle of the 19th century.

The first Christmas tree has been ascribed to an 8th-century German monk named Boniface, who wished to replace sacrifices to Odin's sacred oak with the custom of adorning a fir tree in tribute to the Christ Child.

Another source says that Martin Luther, in the 16th century, was the first to cut a small fir tree, bring it home, and decorate it for his children. Whatever its origin in time, the Christmas tree custom seems to have started in Germany. Prince Albert, Victoria's German consort, is credited with introducing it to England.

The original Santa Claus seem to have been St. Nicholas of Myra, who was famous in his lifetime for his generosity. To three downy-legged daughters of a poor nobleman, St. Nicholas flipped three pieces of gold down the chimney. By accident one of the coins landed in a shoe by the mantelpiece.

Martyred in 432 A.D., "St. Nick" became the patron saint of children and of three nations—Greece, Holland, and Belgium. As the fame spread to Scandinavia, "St. Nick" picked up his reindeer and sleigh, and his red suit (a hand-me-down from the Norse God, Thor).

Santa's rosy cheeks, white beard, and portly frame came from Dr. Clement Moore, an American who immortalized him in the poem, "The Night Before Christmas."

The wassail bowl and the Christmas toast were both started in the same gesture by the daughter of an early Germanic chieftain, born on a campaign in Britain. Offering a garlanded bowl of wine to her father's princely host, she said "Wass-hell," or "Here's to you." The prince responded gallantly and they were soon married.

For the common people of the Middle Ages, wassail was a mixture of hot ale, sugar, nutmeg, and ginger. The nobility, however, used the finest wines in the cellar. In later times, a popular base for the wassail bowl was Spanish sherry grown from the grapes of Andalusia and fortified with brandy after maturation.

The word "toast" however, didn't emerge from the fact that dry Spanish sherry was necessarily used—but because early wassail bowls sometimes had pieces of toast (as well as fruit) floating around in the top.

In medieval days the wassail was often accompanied along with many other courses—by roasted peacock, re-stuffed in its feathered finery, and with a small fire (lighted brandy) playing about its nostrils. Her ladyship always served this dish herself.

The word "carol" means "to dance in a ring." The person who popularized caroling was St. Francis of Assisi—the same saint who originated the creche as a sacred part of Christmas. In the 13th century, St. Francis' creche was made of real people, real animals. When peasants traveled from far and wide to see it, St. Francis led in "carols"—joyous music written in the vernacular of the people.

One of the most widespread and recent customs is that of sending Christmas cards. The first one designed and etched for general circulation was made in England by 16-year-old William Maw Egley, Jr., whose name has since disappeared from history. It was not until a few years later, however, in 1846, that a Christmas card decoration caused such a stir that people who had never heard of them began to adopt the custom.

## Cinema Scoops

December 14—Lord of the Flies

Who among the elite on a college campus will admit that she has not read William Golding's novel? Since the author is often referred to as "Lord of the Flies" and his book labeled the student's handbook, reference to the story line seems unnecessary. Superficially this is a sort of Tom Swift suspense story of English schoolboys who find themselves alone on an uninhabited island after a plane crash during an atomic war. On this neutral ground the world of their elders with all its hostilities and corruption emerges in microcosm. Yet it is a world not completely devoid of courage, loyalty and decency. One critic puts it this way: "The inference is clear: however small or seemingly innocent the group, the struggle is inevitable for the reason that it is inherent in each individual, himself a battlefield, where victory must first be won." The critics have applauded the film with the supreme accolade: Better than the book!

## Guest Cards' Use Studied

By CONNIE NILES

Judicial Council has, for one of its projects this year, undertaken to re-examine, re-evaluate and discuss the present rules and regulations of the Student Government Handbook with a view to making suggestions for re-emphasis, to enlighten, to change, or to omit if it seems where they consider it profitable.

The guest card issue was brought to the attention of Judicial Council, who felt that even though the issue is a perennial one, more extensive investigation was necessary on the subject before it could be considered objectively.

Therefore I have collected material on the subject from past years, and talked with members of the administration, faculty, security department, head residents, and a few students and their dates. Without the open-door policy of our administration and the eager cooperation of everyone, this study would not have been possible.

It is fundamental to consider the purpose of guest cards: exactly what is their purpose, and is it a valid one?

Guest cards are meant to fulfill the function of courtesy. They are a means of encouraging students to do the polite thing in introducing their guests to the person in charge of the building in which they live. This should be an unwritten rule for any girl to follow in any situation—at home or away at school.

Also, guest cards furnish members of the security department with a police approval to enter any girl to follow on campus or to someone who because of conduct makes himself dangerous to the welfare of the students.

Of equal importance is the policy aspect. Since it is our policy that any male caller must secure a guest card, anyone who leaves on campus can legally be asked to leave in accordance with the college policy. Without guest cards, members of the security department would be deprived of this right, a seemingly important one due to our strategic location on a well-traveled road between two large cities, and also due to the fact that there is a state route running through the campus. Our recent episode with the powers is indicative of our vulnerability. Protection to Mary Washington students would then appear to be another important purpose of guest cards.

Guest cards maintain a standard of correct dress as well as an extreme example, suppose you agreed to a blind date arranged by a friend, and the date arrived carelessly dressed in a T-shirt and dungarees. There be no policy to fall back on in your embarrassment, you would be forced either to go out with the boy and be embarrassed or try to explain that his manner of dress wasn't pleasing to you. Sometimes it is definitely easier

for everyone involved to be able to avoid personal responsibility and fall back on a rule. And here again, a policy offers a more polite means to an end. There are many sound arguments for and against guest cards.

Those who are in favor of them argue that they are useful or necessary in case emergency contacts are necessary, as a frame of reference, as a courteous gesture, and for the sake of being a little elite without being snobbish. It is interesting to note that among colleges such as Mary Baldwin, Longwood, Madison, Randolph-Macon, Hollins, Radford, Westhampton, Sweet Briar, Duke, Meredith, Salem, and Queens, guest cards are not used. But we must consider both our size and location in drawing conclusions from this.

Those who argue against guest cards maintain that they are unnecessary because mechanical with large numbers, they have no purpose when dating off campus (since on campus they help enforce dating privileges), and that they are time consuming, expensive, and a bother.

Still others have wisely pointed out that guest cards can be used by the students, want them to be and make of them.

We should ask ourselves: Is the purpose of guest cards a justification for the existence, is college the place for social confrontation, is the idea of polite and courteous introduction antiquated, should we sacrifice protection for ease? And finally, if guest cards are not the best means to an end or they are not necessary, should we and can we find a more expedient means or should the concept be completely abolished?

Judicial Council recently held a joint meeting with Legislative Council and Joint Council to discuss ideas that had been brought by students, and this meeting will be followed by others. Guest cards will be an important issue considered in the near future.

I had wanted this survey to be thorough enough to merit consideration as an objective gathering of all facts and ideas. But as I worked I realized that this would be impossible without first hearing from all members of Mary Washington. Therefore I urge you to respond through letters to the Bulletin and through conveyance of your ideas to your elected representatives.

This issue touches everyone. Your ideas will be thoughtfully considered and you will play a large part in determining the maintenance or changes in your regulations and policies. Don't let someone else determine the outcome by your failure to be heard. The majority rules. Contribute to making a majority.

Support

THE EPAULET

## Letter to the Editor

Dear Editor:

By means of this "Letter to the Editor," I hope to reach the entire student body to advise them of the College's policy regarding the reservation of seats for the Concert Series. This matter was discussed by the Public Occasions Committee, which is made up of administrative, faculty and student members, and I speak for the committee.

Up until three years ago all seating for performances in the George Washington Hall was on a "first come, first served" basis, except for the few reserved seats sold in season ticket form to our patrons. Through the efforts of Chancellor Simpson and the Public Occasions Committee, our present system of reserving specific seats in advance was devised, giving every

one an equal opportunity. It has eliminated the free-for-all rush for seats, the petty arguments about whose coat was laid over what row, and in general, has been quite satisfactory. Lately, however, we have become rather concerned about the number of tickets that are being transferred to persons outside the College, that is, dates being admitted on student tickets.

Since this practice is so general, I feel it is being done in all innocence and in complete ignorance of the regulation, probably because it has not been properly explained. But to avoid confusion and possible embarrassment from now on, here are the rules:

Each full-time enrollee is entitled to one free admission to each attraction in the Concert Series. This privilege is non-transferable; however, as tickets are available, tickets may be purchased for guests, male or female, at \$9.00 each.

We respectfully solicit your understanding and cooperation in the interest of better service to and equal privileges for all students.

Sincerely,  
Mrs. Emily A. Holloway  
Chairman, Public Occasions Committee

## Placement Bureau

December 17  
Interviews for civilian careers in Army Special Services—recreation, libraries, crafts, sport entertainment

December 19  
Deadline for January Federal Service Entrance Examination (FSEE).

January 17  
U. S. Army Medical Specialist Corps programs for dietitians and physical therapists or those interested in those fields. Maj. or Janet A. Hammill.  
Notices:

Applications for the National Teacher Examination have arrived. All interview schedules are in a notebook in the Placement Bureau Office, G. W. 21. Please come to this office for interviews and come in time to fill out an interview record prior to the interview.

Please give 24 hours notice when cancelling an interview.

Support  
THE BATTLEFIELD

## THE BULLET

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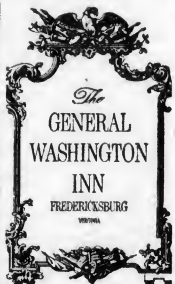
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Trench Hill's theme of "Carols" is carried out in pictures of medieval musicians.



Three life size snowmen adorn the parlor at Betty Lewis.



Bells of all descriptions decorate the entry hall at Brent.



This intricate and colorful stained-glass window won second prize in the Bullet contest.



A door decorated as a door was the third-prize entry in the recent decorations contest sponsored by The Bullet.



Cornucopia shepherds with raisin head bands won honorable mention.

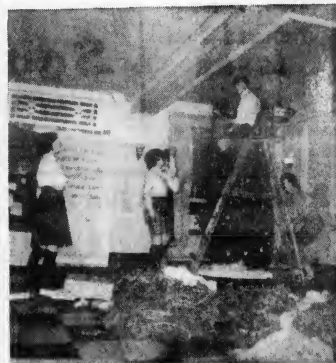


This is one of a set of two related doors which were given honorable mention in the Bullet contest.

## Christmas at Mary Washington



Illustrating one of the four verses of "Deck the Hall", this door is part of a decorating scheme which received a Special Award.



Residents of Westmoreland work on the parlor decorations which had the theme "Christmas Cards."



Ann Carter Lee Ballroom became an "Ice Palace" as girls decorate for the Christmas dance.



Workmen prepare to string Christmas lights tree across from Ann Carter Lee.



Students and their dates fill GW auditorium for the Josh White concert.



Gigi Grill adds the finishing touches as she dresses for the Christmas formal.



Dr. and Mrs. James H. Dodd join MWC girls and their dates at the Christmas formal.



Dee Dee Nottingham and her date rest between dances in the candle-lit "C" Shoppe.

# Students Party and Work at Cape Cod

Editor's note: This is the second in a series of about summer jobs MWC students have held.

By SUSAN COOPER

The end of the school term finds thousands of college students from all over the country flocking to "the Cape."

What is the attraction to college students of the scenic, quaint, and restful atmosphere for which Cape Cod is famous? The fact is that the Cape is like spring vacation at Fort Lauderdale, but it lasts for three months, instead of one week. Students who gather from colleges and universities in every corner of the U. S. come for a New England summer of parties and fun, and in this mood, Mary Washington is always well represented.

The students who summer at Cape support themselves with jobs as waitresses, bus boys, chambermaids, and any other job they can find in order to stay there. Some apply and have their jobs waiting for them when they arrive; others just go with hopes of getting jobs. For work in resorts connections are

helpful and in many cases necessary, for students to obtain jobs, but at most places a great deal of on-the-spot hiring is done.

Throughout the summer there is a tremendous job turnover among the students much to the dismay and frustration of employers. The hours are odd, the work is easy, and the pay is low except for the popular restaurants where tips are good. Most of the restaurants serve cocktails, and the waitresses must be 21 years of age or older.

The cost of living is high at the Cape. Rooms in rooming houses are \$10 per week or higher. Many students get together and rent cottages for the summer, which are visited nearly every night by people looking for parties.

There are definite advantages to living in a cottage. You meet many more people than if you live in a rooming house; you save money on food since you have cooking facilities; and you have more freedom than if you live in a rooming house. Of course, there is a considerable lack of privacy in a cottage, and you run the risk of

your parties being raided if they become too noisy. The raids are always exciting (if you don't live in the cottage being raided because when the police come everybody runs in every direction. Escape routes are usually planned upon arrival at a party, and only occupants of the cottage suffer).

The beaches are terrific, especially Craigville, which is near Hyannis. Finding a path to the water is difficult because there are so many college kids—blankets are rarely more than one every apart. (Despite this fact, there is often an air of quiet calm—perhaps because most of the people are nursing hangovers.)

There are always people with guitars scattered about, and small groups gather to sing folksongs. The police are very careful to keep large groups from organizing on the beaches, since riots can begin this way.

One time, one of these singing groups began to get larger and larger—pretty soon practically everyone at the beach was standing in a tremendous circle around the group of guitarists. As the police converged on the group, the tune was suddenly changed from a rather nice old song to "The Star Spangled Banner!"

## Provincetown

Provincetown, at the very tip of the Cape has a special attraction, and everyone working on the Cape visits at least once the gathering place of the "Beats." Another place journeyed to by the workers at the Cape is Newport for the Jazz and Folk festivals. Boston, too, is a must for a day off.

Cape Cod is the perfect place to spend an exciting and different summer. Any one can get a job, if he's not particularly choosy about the type of work, and you can usually break even for the summer. Quite a few people even manage to take home a tidy sum. However, the money is secondary in attraction to the all around good time to be had by every one who goes to Cape Cod for the summer.

For all students looking for interesting summer jobs, a directory listing 35,000 jobs throughout the country is now available.

The 1964 "Summer Employment Directory" gives the names and addresses of 1,600 organizations which want to employ college students. It also gives positions open, salaries, and suggestions on how to apply.

## Variety Offered

The many types of jobs are found at summer camps, resorts, various departments of the government, business and industry. National parks, ranches, and summer theatres listed also need college students.

Students wishing summer work apply directly to the employers, who are included in the directory at their own request. Ask for Summer Employment Directory at the bookstore or send \$3.00 (special college student price) to National Directory Service, Dept. C, Box 2000, Cincinnati, Ohio 45222. Mark "rush" for first-class mailing in December.



Folk singer Josh White and his accompanist take a break back stage during their concert here last weekend.

## Group to Seek Miss Richmond

The Ginter Park Junior Women's Club of Richmond is, for the seventh consecutive year, sponsoring the Miss Richmond Pageant. Any girls interested should contact the Entries Chairman, Mrs. P. Wilson James, 3613 Edgewood Ave., Richmond, Virginia.

Awards to Miss Richmond 1964 will include a \$400 scholarship and an all expense paid trip to Roanoke for the State finals. The winner will have the opportunity to win much more.

Freshman blazers will arrive this week! They may be picked up on Wednesday, December 18 from 12 to 4 p.m. in the Ballroom of Ann Carter Lee.

## EXAMINATION SCHEDULE

**Monday, January 20**  
9:00-11:00 a.m.—Classes meeting 9:30 M. W. F.  
2:00-4:00 p.m.—Classes meeting 8:30 T. Th. S.

**Tuesday, January 21**  
9:00-11:00 a.m.—Classes meeting 2:00 T. Th. S.  
(No examinations in afternoon)

**Wednesday, January 22**  
9:00-11:00 a.m.—Classes meeting 9:30 M. W. F.  
2:00-4:00 p.m.—Classes meeting 9:30 T. Th. S.

**Thursday, January 23**  
9:00-11:00 a.m.—Classes meeting at hours not covered in schedule  
(No examinations in afternoon)

**Friday, January 24**  
9:00-11:00 a.m.—Classes meeting 10:30 M. W. F.  
2:00-4:00 p.m.—Classes meeting 10:30 T. Th. S.

**Saturday, January 25**  
9:00-11:00 a.m.—Classes meeting 3:00 M. W. F.  
(No examinations in afternoon)

**Sunday, January 27**  
9:00-11:00 a.m.—Classes meeting

MWC's new Young Republicans Club will sponsor a faculty panel discussion on Thursday, December 19 at 7:15 p.m. in the Science Building, room 106. Dr. Vance, Dr. Summer, and Mr. Fickett will take part.

Notice From the Placement Bureau  
Our 1963-64 REQUIREMENTS FOR CERTIFICATION, the Twenty-eighth Edition, has disappeared from our office. If you borrowed this, please return it in order that other students may use it.

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## 'Colonial Dames' Sponsor Contest

For more than fifty years the Society of Colonial Dames of America in the Commonwealth of Virginia has tried to stimulate interest in American History during colonial times by offering a prize to undergraduate students in Virginia colleges.

This year the Society offers a prize of \$200 to a student for the best essay on a person or topic pertaining to the colonial period. An original, well annotated paper is desired.

The contest is open to all undergraduate students. Entries must be submitted between April 15, 1964 and June 15, 1964. All entries must be between 2500 and 4000 words in length and accompanied by a bibliography and footnotes. They must be submitted on 8 1/2 x 11 inch paper,

typed, double spaced, on one side and fastened in a folder. The entries must have the writer's name in a sealed envelope. The name of the writer must not appear on the essay. If the paper is to be returned, sufficient postage should be enclosed, with correct home address.

Style, originality of thought, accuracy of data and references, neatness, punctuation and spelling, will be considered in making the award. The Society reserves the right to withhold the prize if no paper of sufficient merit is submitted. The winning paper becomes the property of the Colonial Dames. Essays should be mailed to: Mrs. Edwin Cox, Chairman, Aylett, Virginia.

## Magazine Offers Student Contest

Mademoiselle's Art Contest and College Fiction Contest award cash prizes, national recognition, and publication to talented young students.

The two College Fiction Contest winners will receive \$500

each and their stories will be published in Mademoiselle. The two winners of the Art Contest will each illustrate one of the winning College Fiction Contest stories for publication, and each will receive \$500 for her work.

Mademoiselle's Art Contest is open to women students between eighteen and twenty-six. At least five pieces of the artist's work in any medium must be submitted for the judging, and entries can consist of slides or photographs of the originals.

To enter the College Fiction Contest, students must submit one or more series of any length, having fictitious characters and situations. Stories that have appeared in undergraduate or alumni publications will be accepted, provided they have not been published elsewhere, and need not be retyped.

All entries should be sent to either the College Fiction Contest or the Art Contest, Mademoiselle, 420 Lexington Avenue, New York, New York, 10017. Additional information and rules can be obtained from the same address. For both contests, entries must be postmarked by March 1, 1964.

## Therapy Club Lists Activities

By SUSAN CUTLER

Only does the Physical Therapy Club aim to arouse the interest of its members, it also tries to arouse similar interest in the community as a whole.

This interest is sparked in a variety of ways. First there are trips taken to Physical Therapy departments in hospitals and rehabilitation centers. These trips enable us not only "on the spot" treatments, but observe the vast need for more physical therapy.

can estimate how badly or severely disabled people are condemned to live in a wheelchair or a lack of trained personnel. It is abundantly evident that physical therapy is available—improvement—even complete recovery can be the result.

are the emment who come to us from Physical Therapy and from the armed services. Thus we have our own observation and benefit of hearing of many facets of this highly important branch of therapeutic work.

we have our own program. Each year we have a Christmas party for the children of Fredericksburg, which they always enjoy. In the summer, five members club worked as assistants physical therapists. They placed variously at the College of Virginia, the General Hospital, the Roanoke Rehabilitation Center, the Charlotte, North Carolina Rehabilitation Hospital, and Rock Creek Stables in Washington.

Following quotations from letters back from her summer work this summer: "I like how dependent people are on physical therapy for beginning a career proud to be entitled."

Strawbridge, Junior saw a little boy (who was in with such a bad injury that his life was in the hospital, walking I can't explain the feeling I felt I worked this summer were doubts in my whether physical therapy profession for me. Now sure it really is.

Nancy Gehardt, Freshman "At first I felt that I'd never be able to face the patients with anything but pity. However, after several days of work with them, my heart was filled with a great desire to help them all I could. Just helping those who were crippled made me decide that physical therapy was the field I belonged in."

Pam Jones Freshman "Speakers by visitors to our lab have helped a lot. But not until I worked as a therapy aide this summer did the words come to me. The realization that physical therapy is a factor in the success of the patient's rehabilitation to a degree that de-

fits explanation was my greatest lesson. I did not understand everything, but I will understand more and more through my studies in the next two years.

Monie Ago, Senior "Working with physically handicapped people is a rewarding experience, and gives one a satisfaction that could never be replaced. It is a wonderful profession for those who like to work with people."

Sally Fridmore, Freshman "That these young women have gained inspiration through their contacts with the handicapped is undeniable. And we advise all physical therapy students in words from the Bible—"Go, thou, and do likewise."

Our plans for 1963-1964 are almost completed. Our program can be roughly divided into five chronological steps.

1. On December 5th we went to Fishersville to visit the hospital there.

2. On December 18th we will give our Christmas party for the crippled children of Fredericksburg.

3. We are helping a blind six year old child of Fredericksburg to walk, and teaching him how to play.

4. There will be another trip in the second semester, perhaps to the University of Maryland.

5. Miss Sue Hirt and some of her students from the Medical College of Virginia, spoke to the club on December 4. Miss Hirt is head of the Department of Physical Therapy at the Medical College.

We feel that we are on the road towards helping people to be better, the cripple to improve and the psychologically disturbed to regain balance. To the mitigation of these illnesses, and to those in charge of the treatment centers, we of Mary Washington are dedicated.

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# Players Present Professor's Play

The Green Monkey, a children's play, was presented Thursday December 12 at 3:45 p.m. and at 7:30 p.m. in duPont Little Theatre. The adaptation of the French fairy tale *Alphonse* was written and is directed by Miss Shirley M. Cadle, who teaches dramatics. The plot follows the familiar fairy tale conflict between the rulers of a kingdom and a mean witch.

Members of the cast were: Mary Walters, the witch; Rosalyn Renkin, Princess Victor; Susan Brown, Queen Veru; Pat Padget, King Bonte; Marilee Petri, Prince Alphonse; Judy Allison, Prince Andre; Ruth Mary April, The Lady; Mary Ann Hutcherson, The Lord; Pat Sory, Captain of the Royal Guards; Sandra Smith, Zayda; Bobbi Odendahl, The Magician. Queen, the witch's monkey, and The Green Monkey are played by C. J. Robbins and Becky Klein, children of members of the faculty.

Miss Cadle has taught dramatics here for the past year. She received her B. A. at the University of Florida and her Master of Fine Arts at the University of Oklahoma. She received her professional degree at The American Academy of Dramatic Arts in New York and is currently working on her Doctorate.

Admission price for the play was 25 cents for either performance. Those with season passes will be admitted free.

## U.Va. Joins MWC In Band Concert

Despite unfavorable weather and an unusually active weekend on the MWC Campus, an audience of over 200 showed up in GW Auditorium on Sunday afternoon, December 8, to hear

the joint performance of the Mary Washington and the University of Virginia Bands.

While the MWC Band is lacking in brass, the U. Va. Band is lacking in winds, namely flutes, so the combination of the two formed an excellently-balanced band of 80.

## Emory Writes Paper On Fredericksburg

An MWC assistant professor of geography and geology delivered a paper, "Geography of Fredericksburg, Virginia," during a meeting of the Southeastern Division of the Association of American Geographers scheduled in Knoxville, Tennessee, November 25-28.

Mr. Samuel T. Emory, who is chairman of a newly created department of geography and geology at Mary Washington, recently published an abstract of a paper on "Geology and the

Location of Economic Activity in Clarke and Frederick Counties, Virginia" in the *Virginia Journal of Science*.

A member of the Mary Washington faculty since 1959, Mr. Emory is a graduate of the University of North Carolina and is a candidate for a doctoral degree from the University of Maryland. The text of Mr. Emory's paper is to be delivered later this month is scheduled for publication in *Memorandum Felle*, a publication of the Association of American Geographers.

The first half of the program was conducted by Mr. Lloyd P. Farrar and included Brahms' *Choral Prelude* and Jean Sibelius' *Karelia Suite*. The band director from U. Va., William Tarwater, led the band in the second half. Among the selections were *Solemn Music* by Virgil Thompson, *Athletic Festival March* by Prokofiev and *Paganini* by Vincent Persichetti.

The two bands rehearsed on Friday afternoon before the concert. A banquet was given at the homes of Mrs. Rowe and Mrs. Brown. After more rehearsing in the evening, a party was given for the U. Va. guests in the Hall of Mirrors.

On Tuesday, December 10, the MWC Band joined U. Va. in Charlottesville for the same concert.



Life savers, chewing gum, candy canes, and cotton went into this door decoration, which won first prize for its originality in the Bullet-sponsored door decorations contest.

## 'Bullet' Reveals Seven Best Doors

Most of third floor Willard chewed gum to help put together a prize-winning door for room 315: Maggie Hill, Betty Jo Hall, and Brenda Headley made a real candy house, stuck together with chewing gum, as their Christmas door decoration which won first prize in the Bullet-sponsored contest last week.

Announced at the campus Christmas party Thursday night, the winners of the contest were Willard 315 (first prize), Virginia 105 (second prize), and Willard 320 (third prize). Honorable mention was awarded to three more doors: Betty Lewis 14, Randolph 417, and the suite of Virginia 112-114. A special award was given for a cooperative effort by Custis 301, 302, 303, and 304. (See pictures of all winning doors, p. 3)

The girls in Willard 315 put together a candy house using 31 packs of red life savers and ten packs of chewing gum, and stuffed cotton in the holes of the life savers to imitate snow. The frame of the house is made of candy canes, and candy canes are also used for the eaves of Santa Claus, who is seen approaching the house. Greenery at the bottom of the door completes the picture.

Brianne Gordon, Judy Dunn, and Mary Jones in Virginia 105 spent hours cutting out tiny pieces of construction paper for their stained-glass window scene. The multi-colored "window" shows a Nativity scene with the Wise Men on the distant hills, and a beautiful "rose window" effect overhead. This won the girls second prize.

A door decorated as a door won third prize for the girls in Willard 320. Anne Mitchell, Beth Moore, and Susie Lee made a cardboard framework and roof for their door, and placed red candles inside each of eight partitions in the door's frame.

A door decorated as a door won third prize for the girls in Willard 320. Anne Mitchell, Beth Moore, and Susie Lee made a cardboard framework and roof for their door, and placed red candles inside each of eight partitions in the door's frame.

Betty Lewis 14 was awarded honorable mention for its Mexican Christmas scene. Cam Ware and Kathy Cass drew and colored in crayon a tall cactus and two Mexican children, with the words "Feliz Navidad" overhead.

Linda Bausseman and Katie Winn Green in Randolph 417 received honorable mention for their scene showing two shepherds made of corn flakes and raisins. A blue background and silver star finish the door scene.

"Happiness is a gift-wrapped bone" says the door of Virginia 114, and on the door of 112, Snoopy receives his. This suite, whose occupants are Sandy Crews, Nickle Kauder, Susan Byrd, and Anne Hockmyer, produced a joint effort which was given honorable mention.

Another joint effort was rewarded in the Bullet contest with a special award. The girls in Custis 301, 302, 303, and 304 chose to decorate their end of the hall around the words of the carol "Deck the Halls." Each door carries out the theme of one verse, and a small Christmas tree stands at the end of the hall. Sharon Haythorne, Linda Parker, Jane Gideon, Mary Ellen Houston, Jackie Harris, Candy Schumacher, and Linda Martin all worked on this project.

Judges in this contest were Susan Armstrong, editor-in-chief, of the *Bullet*; Niles and Beth Van Houten, page editors of *The Bullet*. Originality was the main criterion in the judging.

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How would you like to ski in Switzerland, eat crepe suzettes in France, work in exotic Hong Kong, or make like Cleopatra in Egypt? You can do any one of these if you apply now!

American Student Information Service has a summer job in Europe for you. "Live" the world, absorb its culture and learn its peoples and languages. Meet new people, make new friends.

An International Work-Seminar Program is held in New York City each year to give those interested an opportunity to acquire, and perfect, linguistic abilities and a cultural background.

A job abroad is the high-light of this Seminar Program. The entire program includes: job placements in one of the 5,000 summer jobs available throughout Europe, an arrival reception the first night in London or Paris, orientation program to inform you of your job, obligations, and any assistance that will be available to you, an opportunity to meet those

students that will be working in your area, and a money-back guarantee if you do not obtain one of the four job-country choices.

Still interested? What type of jobs are available? These summer jobs include special restaurant-resort-hotel, camp counseling, hospital work, and child care. Special jobs include those of modeling, teaching, airline stewardess work, and secretarial work. For instance, a job as a waitress with a restaurant, hotel, or resort might consist of mingling with the international set in a romantic locale such as the famous Burgentock Palace high on a mountain overlooking Lake Lucerne.

What is the pay? Will the cost of the trip be equivalent to the pay I receive? Special jobs offer a salary of between 40 and 150 dollars a month plus tips. Restaurant, hotel, and resort work pay between 40 and 190 dollars per month. Jobs in Germany pay as much as 300 dollars per month. You may not

return financially rich, but you will possess the rich experience of having lived in a foreign country, learned a foreign language, made many new friends, and met and known the Europeans and their culture. This rich experience will more than equal the cost of the trip.

The goal of the International Student Information Service is to provide stimulating work, study, and travel experience programs abroad as an essential part of education and as a means of furthering international good will. In 1964 the International Student Travel Center plans to accept only 200 students for summer jobs abroad. So if you're between the ages of sixteen and thirty-five, apply now. Job placements are made by selecting those that best qualify from the first wave of applicants.

Interested? Then, don't delay. Write for your "Student Passport" brochure at the International Student Travel Center, 27 Cortland Street, New York, New York... TODAY!

## Student Recital To Offer Commentaries, Music

'Offering commentaries as well as music, the third Student Recital of the 1963-1964 season is to be given Monday, December 16, at 6:45 in duPont Little Theatre.

Unlike earlier recitals, this one will feature brief speeches by the performers concerning the composers and the particular words to be played.

Beginning the program, Dane Woolridge, organist, will play *I Wander*, as *I Wander*. *Rondo from Mozart's Clarinet Concerto* will then be presented by Anita Wirthlin with Jane Cople as accompanist at the piano.

Schubert  
A singer will follow, as Maureen Jagoe, soprano, sings *Balynure Ballad*, *The Four Marys*, *Charlie is My Darling*, to be accompanied by pianist Nancy Hamilton.

Chopin's *Waltz in E Minor*, and the *Rondo from Beethoven's Partheque Sonata* will be performed by Judith Wells. Organist Patricia McGee will then play

*Break Forth Oh Beauteous Heavenly Light*, by Pasquet.

Singer  
Judith Poole, pianist, will render Schubert's *Allegro Vivace in E Flat* in *A Minor*, op 164. Catherine Cantwell and Agnes Bush will follow with W. F. Bach's *Duo Sonata for Flute and Clarinet*.

Another Beethoven piano num-

ber, the *Allegro from his Sonata in E Flat*, op 31, no. 3, will be played by Beverly Boudreau.

After this, Susan Morris will perform in *Dir ist Freude* on the organ. To conclude the evening's performance will be pianist Carol Sue Shelton's playing Gershwin's *Three Preludes*. The next Student Recital will be presented Tuesday, January 14, 1964.

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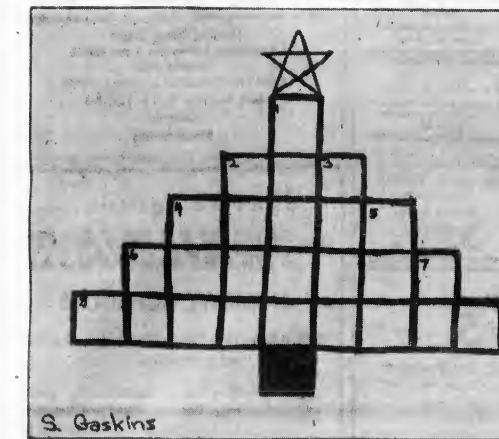
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- Across:
- One of Santa's helpers.
  - Merry Christmas in Icelandic.
  - What Seabeck is leaving out for Santa-lumpy—
  - Merry —
- Down:
- Visions of sugar—
  - We hope your stocking won't be —
  - What you get from Christmas shopping—
  - A nice Christmas present.
  - We hope Santa won't get stuck in a traffic—
  - What Santa says, backwards.
  - Part of the words to a Christmas carol.

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PROVIDENCE 6, R.I., 155 Angell Street

**PITTS THEATRES**  
1 Show — 7:30 P.M.  
Sat. 1:30 — Sun. 3:00

**VICTORIA**  
Sun. - Mon. - Dec. 15-16  
Rock Hudson  
"GATHERING OF EAGLES"  
Tues. - Wed. - Thurs.  
"FLOWER DROU SONG"  
Fri. - Sat. - Dec. 20-21  
"SPENCER'S MOUNTAIN"  
Starts Jan. 8  
Richard Burton  
Elizabeth Taylor  
"THE VALPES"  
"WHO'S MINDING THE STORE?"